**Scaffolding for analysis of The Hunter: perspectives and interpretations**

**Past WACE questions:**

* **Consider how other interpretations of a text helped you evaluate its perspective/s.**
* *Discuss how your awareness of the omissions and/or marginalisations within a text shaped your response to its perspective(s).*
* *Discuss how you developed a more considered interpretation of a text by reflecting on at least one different reading of it.*

**Using the sentence starters below, construct a detailed analysis of the interpretation of the text as representing Australian society divided over the issue of logging. While this scaffold is short, work to expand and add as much detail as you can.**

Although The Hunter is primarily a thriller, it can be interpreted as representing the Australian environmental issue of logging. In the film, secondary characters represent opposing perspectives on this issue. The two competing perspectives are

Through focusing a reading on these two perspectives, we see an Australia that is divided between core values of

The logging perspective is the viewpoint that and is constructed through the

An example of this is

Another example that shows the loggers perspective is when we see

The technique of is evident in that example.

The loggers are shown to have a attitude towards

This is evident when

**The opposing perspective of the greenies is constructed mainly through the characters Free and Simon. Their viewpoint is that and this is constructed through**

**An example of this is**

**Another example of the greenies perspective is when we see**

**The technique of is evident in that example.**

**The greenies are shown to have a attitude towards**

**This is evident when**